

# GARY, INDIANA

from Meredith Willson's The Music Man

By MEREDITH WILLSON

Soft Shoe Bounce  
♩ = 50 WINTHROP:

Ga - ry, In - di - an - a, Ga - ry, In - di - an - a, Ga - ry, In - di -

-an - a, let me thay it wunth a - gain.

Ga - ry, In - di - an - a, Ga - ry, In - di - an - a, Ga - ry, In - di -

-an - a, that'th the town that knew me when. If you'd

*mf* *p*

like to have a lo - gi - cal ekth - plan - a - thyun — how I

*mf* *p*

hap - pened on thith el - e - gant think - o - pa - thyun, — I will

*mf* *p*

thay. with - out a mo - ment of heth - i - ta - thyun — There ith

*mf* *p*

jutht one plathe — that can light my fathe —

*mf*

This system contains the first two measures of the piece. The vocal line begins with a half note 'jutht', followed by a quarter note 'one', a half note 'plathe' with a fermata, a quarter rest, a quarter note 'that', a quarter note 'can', a quarter note 'light', a quarter note 'my', a half note 'fathe' with a fermata, and a quarter rest. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand, including a triplet of eighth notes in the final measure.

Ga - ry, In - di - an - a, Ga - ry, In - di - an - a, not Lou - eeth - ee -

*p*

This system contains measures three and four. The vocal line continues with eighth notes: 'Ga - ry, In - di - an - a, Ga - ry, In - di - an - a, not Lou - eeth - ee -'. The piano accompaniment features a triplet of eighth notes in the right hand and sustained chords in the left hand.

-an - a, Par - ith, Franth, New York or Rome, but

*mf* *p*

This system contains measures five and six. The vocal line continues with eighth notes: '-an - a, Par - ith, Franth, New York or Rome, but'. The piano accompaniment features triplet eighth notes in the right hand and a moving bass line in the left hand. A red bracket on the right side of the system indicates the end of the preview.

End of Preview

# WINTHROP AUDITION SCENES

## SCENE 1

Hey, wait a minute here, son.	HAROLD
I'm not your thon! Leave go me!	WINTHROP
Not until I talk to you for a minute.	HAROLD
You wouldn't tell the truth anyway.	WINTHROP
I would too.	HAROLD
Can you lead a band?	WINTHROP
No.	HAROLD
Are you a big liar?	WINTHROP
Yes.	HAROLD
Are you a dirty rotten crook?	WINTHROP
Yes.	HAROLD
I wish you'd never come to River Thity.	WINTHROP

## **SCENE 2**

WINTHROP

My Cornet! Gee thankth, Profethor! Thither! Thither! Ithn't thith the motht

thcrumpthyuth gold thing you ever thaw. I never thought I'd ever thee anything tho

thcumpthyuth ath thith thcrumpthyuth tholid gold thing! Oh thither!

*TRANSLATION: My cornet! Gee thanks, Professor. Sister! Sister! Isn't this the most scrumptious gold thing you ever saw. I never thought I 'd ever see anything so scrumptious as this scrumptious solid gold thing. Oh sister!*