



THE MUSIC MAN

AUDITION FORM – Please attach resume and photo

Please TYPE in all information

Name	Vocal Range
Address	Email
City	
Audition Song(s)	

SHOW AND TECH/PERFORMANCE SCHEDULE - You **MUST be available during tech week:**

Rehearsals will begin with a company meeting on April 23, 2024, from 7pm-10pm (children will be released by 8:30pm). The rehearsal schedule will be given out at the company meeting on April 23, 2024. Weeknight rehearsals will be from 7:00pm to 10:00pm (a few may begin at 6pm). Weekends may be extended blocks of time with a break and then back for additional rehearsal. To keep with 3-4 on average rehearsals a week we will need some extended rehearsals on some weekends.

Tech and show dates: We load in on Sunday, July 7 - everyone is expected to help with load in. There will be a rehearsal that evening. Tech week is Monday – Thursday, July 8-11. Performance dates are Friday, July 12 at 7pm, July 13 at 2pm. No show on Sunday the 14th. July 20 is a two-show day at 2pm and 7pm. Closing is July 21 at 2pm show. Strike follows the show - everyone expected to help.

Contract form: Please fill out the contract form (below) with The Stampede Troupe.

Conflict Calendar (below): We are asking for your schedule every day of the week so we can plan around the schedule and conflicts.

- WEEKDAYS: Please put an X on any Monday through Friday dates that you are not available in the evening.
- WEEKENDS: With a wide range of time on the weekends we need a bit more info from you.
 - Saturday rehearsals may start at 10am but Sunday rehearsals will never be called before 1pm.
 - Please write in the times you are available for each date (i.e. 11am-5pm, or 2pm-10pm). If you are available anytime just leave the date blank.

Please send all pages to stampedetroupe@yahoo.com by Wednesday, March 27, 2024.



The Stampede Troupe's production of **The Music Man** Contract between cast members and The Stampede Troupe.

By signing this contract, cast members agreed to its conditions. Failure to live up to any part of this contract by the cast member may constitute grounds for dismissal of the Company member from the production. Such action is at the discretion of the director.

1. *Each company member is required to attend, on time, every rehearsal for which you are scheduled. You gave us your conflict schedule and the director will set the schedule to their best ability knowing those conflicts. If we schedule a rehearsal on a given conflict. We know that and that missed rehearsal is excused. If we get to a 3rd unmarked conflict (unexcused) and a 3rd missed a rehearsal-You may be removed from the production.*
2. Each company member must fulfill personal obligations to the show, as they are scheduled. These obligations include, but are not limited to, memorization deadlines, costumes and prop deadlines.
3. All cast members are asked promote the show and to sell tickets. There is no minimum number to sell, but you are the shows best advertisement.
4. This production's success is based on you making the production priority over other activities outside of work. We have committed to you; you must commit to us. If being in the show is causing too many conflicts with other activities, then you need to make a choice which one to commit during the Music Man rehearsal and show production time.

I understand the above obligations to The Stampede Troupe, and I agree to the terms and conditions.

_____ Company Member Signature _____ Date

The production staff of **The Music Man**. promises to treat each company member with respect and understanding. We will start and end rehearsals ON TIME. Thank you for joining us for the rehearsal and show period of **The Music Man**. As a 50-year-old community theatre troupe, we will strive every minute of every rehearsal and performance to earn that trust.

A handwritten signature in cursive script that reads "Tylene Gagnon".

Tylene Gagnon
Producer of **The Music Man**

Name _____

Rehearsal Conflict calendar

April 2024

Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
	1	2	3	4 6-9pm Vocal Auditions for HS and younger. If no other option may choose another date.	5	6
7 12:30pm-3pm Vocal Auditions for Out of HS and older. If no other option you may choose another date.	8	9	10	11 6pm-9:30pm Vocal Auditions for those out of HS and older. If no other option you may choose another date.	12	13 9:30-Noon Dancer only audition. 1pm Call backs
14	15	16	17	18	19	20
21	22	23 7-10pm Company meeting and Table read.	24	25	26	27
28	29	30				

Name _____

Rehearsal Conflict calendar

May 2024

Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
			1	2	3	4
5	6	7	8	9	10	11
12 Mother's Day NO REHEARSAL	13	14	15	16	17	18
19	20	21	22	23 Memorial weekend NO REHEARSAL	24 NO REHEARSAL	25 NO REHEARSAL
26 NO REHEARSAL	27 NO REHEARSAL	28	29	30	31	

Name _____

Rehearsal Conflict calendar

June 2024

Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
						1
2	3	4	5	6	7	8
9	10	11	12	13	14	15
16 FATHER'S DAY NO REHEARSAL	17	18	19	20	21	22
23	24	25	26	27	28	29
30						

Name _____

Rehearsal Conflict calendar July 2024

Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
	1	2	3	4 NO REHEARSAL	5 NO REHEARSAL	6 NO REHEARSAL Those who are in town are asked to help load the truck. More details to come.
7 LOAD IN All adult cast members expected to help with load in. We will need many to help hang the drops and a few to stay and help with set pieces. 8AM TECH REHEARSAL TBA	8 TECH/DRESS REHEARSAL ACCESS 5:30PM OFFICIAL CALL 6PM	9 TECH/DRESS REHEARSAL ACCESS 5:30PM OFFICIAL CALL 6PM	10 TECH/DRESS REHEARSAL ACCESS 5:30PM OFFICIAL CALL 6PM	11 FINAL DRESS	12 OPENING NIGHT ACCESS 5:30 OFFICIAL CALL 6PM CURTAIN 7PM	13 SHOW NIGHT ACCESS 5:30 OFFICIAL CALL 6PM CURTAIN 7PM
14 NIGHT OFF	15	16	17	18	19	20 TWO SHOWS TODAY. #1 ACCESS 12:30, OFFICIAL CALL 1PM, CURTAIN 2PM #2 ACCESS 5:30, OFFICIAL CALL 6PM, CURTAIN 7PM
21 FINAL SHOW ACCESS 12:30 OFFICIAL CALL 1PM CURTAIN 2PM Strike follows show everyone expected to help.	22	23	24	25	26	27
28	29	30	31			