



ANNOUNCES AUDITIONS FOR
THE MUSIC MAN
Book, Music, and Lyrics by Meredith Willson
Directed and Conducted by **Peter Muller**
Vocal Direction by **Kris Pierce**

The Stampede Troupe will hold open auditions for our celebratory production of **THE MUSIC MAN** honoring our 50th anniversary. Seeking actors of all ages who sing and move well – dance experience not required. Performances are held at the Monfort Concert Hall at the Union Colony Civic Center in Greeley with a live orchestra.

SHOW DESCRIPTION

Con man Harold Hill poses as a boys' band organizer and leader and sells band instruments and uniforms to naïve River City, Iowa townfolk, promising to train the members of the new band. Harold is no musician, however, and plans to skip town without giving any music lessons. Prim librarian and piano teacher Marian sees through him, but when Harold helps her younger brother overcome his speech impediment and social awkwardness, Marian begins to fall in love with him. He risks being caught to win her heart. This all-American classic musical contains such hit songs as Till There Was You and Seventy-Six Trombones.

PERFORMANCE DATES

July 12, 13, and 20, 2024, at 7:00pm

July 20 and 21, 2024, at 2:00pm

AUDITION DATES

Vocal Auditions

Thursday, April 4, 2024, 6:00pm-9:00pm (13 and younger preferred)

Sunday, April 7, 2024, 12:30pm-3:00pm (All ages)

Thursday, April 11, 2024, 6:00pm-9:00pm (All ages)

Dance Only Auditions

Saturday, April 13, 2024, 9:30am

For non-singing dancers only.

Callbacks

Saturday, April 13, 2024, 1:00pm to 5:00pm

Company Meeting

Tuesday, April 23, 2024, 7:00pm to 10:00pm

Video auditions will be accepted for anyone not able to attend the initial auditions.

Actors not able to attend callbacks will still be considered.

Please contact the director with any questions: peter.muller@colostate.edu.

AUDITION and REHEARSAL LOCATION

Stampede Troupe Rehearsal Space
2015 2nd Avenue, Unit G, Greeley, Colorado

AUDITION PREPARATION

Children and adults need to prepare 16 bars of an up-tempo musical theatre song demonstrating stage presence and character. An accompanist will be provided.

If auditioning for Marian Paroo or Harold Hill, please prepare both a ballad and an up-tempo song.

Boys 9-10 wishing to audition for Winthrop should prepare the audition scene and music by downloading it [HERE](#).

WHAT TO BRING

Bring sheet music in the appropriate key with start and stop markings for the accompanist; a headshot or recent photo that we can keep; and a resume (if you have one). Your audition form and conflict calendar are being asked to be emailed to us before your audition.

REHEARSAL SCHEDULE

Evenings and weekends beginning April 23, 2024. Weekday rehearsals start no earlier than 6pm and end no later than 10pm (usually 7-9:30pm). Weekend rehearsals can be any part of the day but would not start earlier than 9:30am (1pm on Sundays) or end later than 10pm. Weekend rehearsals are generally limited to 3 hours but may have extended blocks of time (with a scheduled lunch break) when needed. Rehearsals will be scheduled an average of 3-4 per week - actors will only be called for rehearsals for which they are needed. The schedule will be finalized after the show is cast.

CONFLICT POLICY

Rehearsals require the active participation of the entire cast. The absence of anyone can waste the time of all the others. We ask that you respect your fellow cast members and honor your commitment by not adding additional conflicts not listed on your audition form. Outside of emergencies, the production team may remove an actor from the production after three added conflicts.

PLEASE MAKE CERTAIN YOUR CONFLICT CALENDAR IS CORRECT WHEN SUBMITTING YOUR AUDITION FORM.

ROLES AVAILABLE

HAROLD HILL: Baritone, A Flat to High F

A con man, traveling under the auspices of a salesman, who eventually falls in love with Marian Paroo. Charismatic and charming.

MARIAN PAROO Soprano: Low G to High A

She is the stuffy, conceited librarian and piano teacher in town. She is very learned and defends the "questionable" books that are in the library. At first, after meeting Harold Hill, she dislikes him but then gets to know him better and we see a transformation in her while she falls in love. She realizes that like her, despite their reputations, he is earnest in wanting to make a difference.

MRS. PAROO: Mezzo Soprano A Flat to E Flat

Widowed, Irish mother to Marian and Winthrop. Sweet homemaker who wants the best for everyone. Gives Marian a lot of advice about finding a man. Dotes on Winthrop. Falls for Harold's con.

MARCELLUS WASHBURN Tenor, G to High A

Marcellus works in town and is dating Ethel Toffelmeir. He knows Harold from a long time ago. When they are reunited in River City, they become fast friends again. He is a comical character. He

helps Harold in learning about the town, in setting up the con and in trying to help him get out of town before they figure it all out.

MAYOR SHINN **Non-singing**

A blustery politician who is all too self-important. Begrudgingly married to Eulalie, he is skeptical of the town rumor mill. The role is non-singing but can sing in chorus numbers.

EULALIE SHINN **Alto, but only needs to be able to 'carry a tune'**

Mayor Shinn's peacock wife. A serial gossip and snob. She has trouble keeping her opinions to herself. SONGS: Pickalittle, and all chorus numbers.

WINTHROP PAROO: **AGE: 9-10** **Alto, C – E Flat**

Marian's baby brother. He is very shy because of a noticeable lisp. Embraces Harold and the marching band.

AMARYLLIS **AGE: 8-12** **Alto, C to E**

A slightly bratty girl who is Marian's piano student. Likes Winthrop.

ZANEETA SHINN **Age: 15-20**

The mayor's daughter who is in love with Tommy. Sweet and outgoing. Not rebellious but learning to stand up for herself.

TOMMY DJILAS: **Age: 15-25**

A teenager who has a crush on Zaneeta. Wants to do the right thing but is shunned by all because he comes from the "other" side of town so he is considered the "bad" boy in town. Harold befriends him, makes him useful and gives Tommy self-confidence and trust.

GRACIE SHINN **Age: 8-12**

Mayor Shinn's youngest daughter.

OLIN BRITT: **Bass**

Editor of the Gazette and member of the school board who does not get along with the other members. The bass in the quartet formed by Harold.

OLIVER HIX: **Baritone**

Banker and member of the school board who does not get along with the other members. The baritone in the quartet formed by Harold.

JACEY SQUIRES: **High Tenor**

Owner of the livery stable and member of the school board who does not get along with the other members. The high tenor in the quartet formed by Harold. Married to Mrs. Squires.

EWART DUNLOP: **Second Tenor**

Owner of the General Store and member of the school board who does not get along with the other members. The second tenor in the quartet formed by Harold. Married to Maude Dunlop.

ETHEL TOFFELMIER **Any voice type**

Plays the player piano. Is jolly and friendly. A "pick-a-little lady" and Marcellus' girlfriend.

ALMA HIX **Any voice type**

The wife of Oliver Hix, she is a gossipy friend of Eulalie and the other "Pickalittle" women.

MAUD DUNLOP **Any voice type**

Wife of Ewart Dunlop, and another of Eulalie's gossipy friends who are the "Pickalittle" women.

MRS. SQUIRES **Any voice type**

The wife of Jacey Squires, she is also one of Eulalie's gossipy friends who are the main "Pickalittle" women.

CHARLIE COWELL: **Non-singing (but could double as townspeople)**

A traveling salesman who is on to Harold's schemes. Tirelessly attempts to prove to everyone that Harold is a con man.

CONSTABLE LOCKE: **Non-singing (but would double as townspeople)**

The town Sheriff – always ready to do as instructed.

TRAIN CONDUCTOR: **Non-singing (but would double as townspeople)**

The train conductor – always businesslike.

TRAVELING SALESMEN:

Salesmen on the train that warn each other about what they've heard about Harold Hill. None of them have ever met him, but all know about his reputation. They do not realize that he is there among them on the train and can hear everything they are saying. Non-singing roles but will also double in the ensemble.

RIVER CITY YOUTH: **AGE: 10-25** **Singing and Non-singing roles available**

These are the teens and young people of the town. They perform most of the dances in the show. **DANCE ONLY AUDITIONS WELCOMED!**

RIVER CITY TOWNSPERSON: AGE: 25-60+ **All voice types**

These are small town folks who are proud of their town. They are of all ages, sizes, and shapes. While the adult ensemble does have some movement, most of the dancing is done by youth ensemble.